

# THE HARPSICORD MASTER.

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*Containing plain & easy Instructions for Learners on y<sup>e</sup> Spinnet or Harpsicord, written by y<sup>e</sup> late famous M<sup>r</sup> H Purcell at the request of a perticular friend, & taken from his owne Manuscript, never before publish't being y<sup>e</sup> best extant, together with a Choice Collection of y<sup>e</sup> newest Aires & Song Tunes Compos'd by y<sup>e</sup> best Masters, & fitted for y<sup>e</sup> Harpsicord Spinnet or Harp, by those that Compos'd them, all graven on Copper Plates.*

*Price one shilling sixpence 1697*

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*London Printed <sup>for</sup> & sould by I. Walsh Musickall Instrument maker in Ordinary to his Majesty, at the Golden Harp & Ho-boy in Catherine street near Summerset house in y<sup>e</sup> strand, and I. Hare musickall Instrument seller at y<sup>e</sup> Golden Viól in S<sup>t</sup> Pauls Church yard, & at his shop in Freemans yard Cornhill.*


## Example of the time or length of Notes.


There being nothing more difficult in Musick then playing of true time, is therefore necessary to be observ'd by all practisioners, of which there are two sorts. Common time, & Triple time, & is distinguish'd by this C this C or this C mark, y<sup>e</sup> first is a very slow movement, the next a little faster, and the last a brisk & airy time, & each of them has always to the length of one Semibreif in a barr, which is to be held in playing as long as you can moderately tell four by saying one, two, three, four, two Minums as long as one Semibreif, four Crotchets as long as two Minums, eight Quavers as long as four Crotchets, Sixteen Semiquavers as long as eight Quavers.


Triple time consists of either three or six Crotchets in a barr, and is to be known by this  $\frac{3}{2}$  this  $\frac{3}{4}$  this  $\frac{3}{8}$  or this  $\frac{3}{16}$  marke, to the first there is three Minums in a barr & is commonly play'd very slow, the second has three Crotchets in a barr, and they are to be play'd slow, the third has y<sup>e</sup> same as the former but is play'd faster, y<sup>e</sup> last has six Crotchets in a barr, & is commonly to brisk tunes, as Iggs and Paspy's, when there is a prick or dott following any Note, it is to be held half as long again as y<sup>e</sup> Note it self is, lett it be Semibreif, Minum, Crotchet or Quaver, when you see a Semibreif rest you are to leave of playing so long as you can be in counting four, a Minum rest so long as you tell two, and a Crotchet one, and so in proportio<sup>n</sup> a Quaver and Semiquaver, you may know how these rests are marked in y<sup>e</sup> five lines under the example of time.


Common time

Semibreif 

Minums 

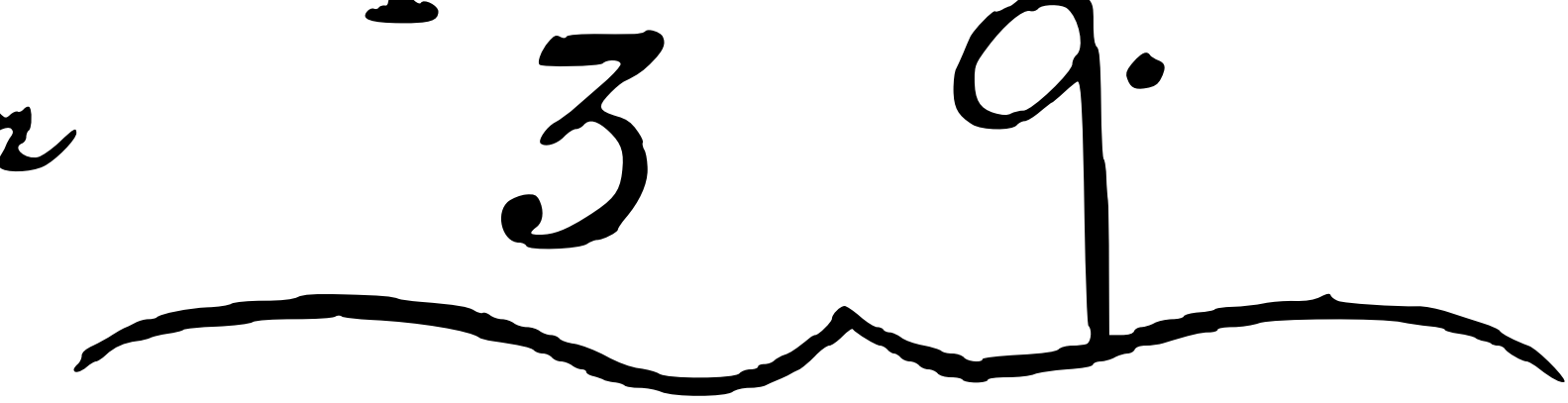
Crotchets 

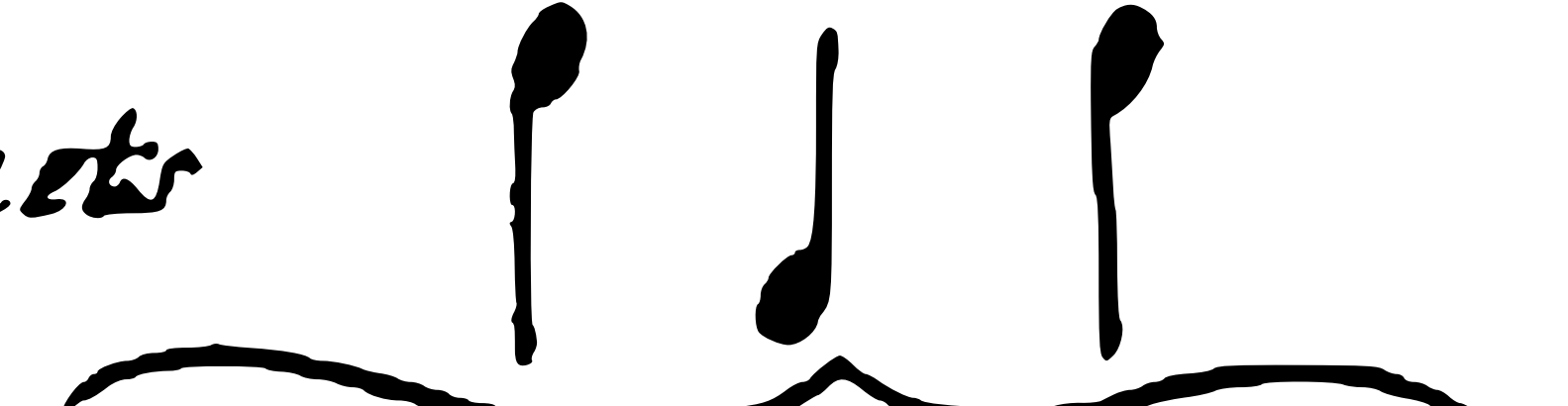
Quavers 

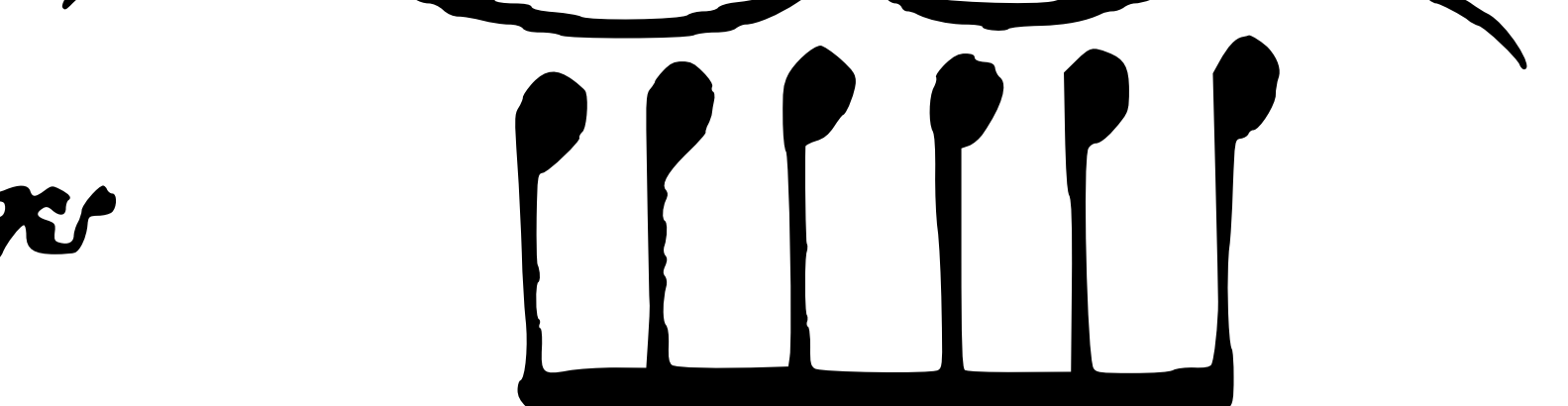
Semiquavers 

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Triple time

Minum  $\frac{3}{2}$  

Crotchets  $\frac{3}{4}$  

Quavers  $\frac{3}{8}$  

Semibreif rest	Minum rest	Crotchet rest	Quaver rest	Semiquaver rest

M<sup>r</sup> H. Purcells new Sebell

Handwritten musical score for 'Mr. H. Purcells new Sebell'. The score is written on four staves, with the top two staves in treble clef and the bottom two in bass clef. The notation includes various note values, rests, and ornaments. Above the first staff, there are markings for ornaments: a double slash, a wavy line, an equals sign, and '1<sup>st</sup>' and '2<sup>d</sup>' above notes. Above the third staff, there are markings for ornaments: two asterisks, a double slash, and an equals sign. Below the fourth staff, there are markings for ornaments: a double slash, an equals sign, and an asterisk. The word 'Turn Over' is written at the end of the piece. A 'D' is written below the fourth staff, and a '\*' is written below the third staff.



The Second Book of the  
Harplicord & Walter

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Containing A Choice Collection of LESSONS for  
the HARPSICORD or SPINNETTas Almands,  
Corants Sarabbrands, Ayres, Minuetts, and Jiggs,

By

Dr Blow }  
Mr Courtivall }  
Mr. Clark }  
Mr Barrett  
& Mr Crofts

To which is added Plain & Easy Rules for Learners.  
The whole Fairly Engraven.

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LONDON Printed for & sold by I. Wallsh musically instrument-maker  
in ordinary to his Ma.<sup>ty</sup> at y<sup>e</sup> Golden Harp & Hautboy in Katherine Street  
near Somerset house in y<sup>e</sup> Strand. 1700

Aire by D<sup>r</sup> Blow

A handwritten musical score for a piece titled "Aire by D. Blow". The score is written on six staves, organized into three systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "m" (mezzo) and "f" (forte), and articulation marks like accents and slurs. The score concludes with a double bar line and a fermata on the final note of the bottom staff in the third system.



*The Third Book of the*

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**HARPSICORD MASTER.**

*Being A Collection of Choice LESSONS  
with Song Tunes and Town Ayres, fitted  
to the HARPSICORD or SPINNET.*

BY  
M<sup>r</sup>: Ier: Clark }  
M<sup>r</sup>: Barrett } { M<sup>r</sup>: Croft  
and other Masters

*The Ayres and Lessons plac'd on five lines, it being  
now the Generall way of Practice,  
Likewise at the end of the Book is added plain and Easy  
Rules for Learners, made by the late famous M<sup>r</sup>: Hen Purcell*

————— The whole Engraven in A very rare Character —————

LONDON printed & Sold by I. Walsh. Musicall Instrument maker in ordinary to  
his Majesty, at the Golden Harp & Hautboy in Catherine Street near Somerset house in  
the Strand, & I Hare Musicall instrument maker at y<sup>e</sup> Golden Violin S<sup>t</sup>: Pauls Church  
Yard & at his Shop in Freemans yard in Cornhill near the Royall Exchange 1702.

*Magget by M<sup>r</sup>. Wood*

The first system of music for 'Magget by M. Wood' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass. A double bar line is present in the middle of the system.

The second system of music for 'Magget by M. Wood' continues the piece. It consists of two staves in the same key signature and time signatures as the first system. The melody in the treble staff is highly active, with many sixteenth and thirty-second notes. The bass staff provides a steady accompaniment. A double bar line is located at the end of the system.

*Gavott by M<sup>r</sup>. Clark*

The 'Gavott by M. Clark' section is written on two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music is characterized by a lively, dance-like melody in the treble and a supporting bass line. A double bar line is placed in the middle of the system.